# Wayland logo

# Virtual Campus

# School of Languages and Literature

# Wayland Baptist University Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

# Course Name: ENGL 2303.VC01 – World Literature

# Term and Year: Fall 1 2025

# Instructor: Dr. Brent Lynn

# Office Phone and WBU Email Address: 806-291-3672; [lynnb@wbu.edu](mailto:lynnb@wbu.edu) (contact me through your Wayland email and *not* through Blackboard messaging)

# Office Hours, Building, and Location: I am the Director of Wayland’s Multidisciplinary Tutorial Services at the Plainview Campus and on campus most days from 9:00-5:00. Email me first if you need to set up a time to meet with me by phone.

# Class Meeting Time and Location: Class should be available any time, day or night, through Blackboard.

# Catalog Description: Readings from imaginative literature; the research paper and shorter critical and interpretive essays.

# Prerequisite: ENGL 1302

# Required Textbook and Resources: E-Book, *The Norton Introduction to Literature (Shorter 14 edition)*

# Course Outcome Competencies: Upon the conclusion of this course, students actively engaged in learning will be able to:

# Discuss a representative selection of canonical pieces of World literature from the past 3000 years.

# Relate major world events to the development of pieces of World literature and vice versa.

# Demonstrate knowledge of major literary movements, correlated with significant authors and their notable works.

# Demonstrate the ability to read critically and communicate persuasively about select canonical works of world literature.

# Conduct research on a topic related to world literature, articulate and support a thesis, and follow through with appropriate documentation.

# The more the student puts into the course, the higher his or her outcome competencies will be.

# Attendance Requirements: As stated in the Wayland Catalog, students should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University’s attendance policy.

# Late Assignments: All late assignments will receive a grade reduction for each day an assignment is late (Note: Due dates reflect Central Standard Time).

# [Link to WBU’s Statement on Academic Integrity](https://www.wbu.edu/academics/writing-center/Academic%20Integrity%20Statement%20Pol%208.4.1%20Attch%20Oct%2020222.pdf)

# No use of any generative AI tools permitted.

# Students are required to create and produce all work themselves or with assigned group members. Any work submitted that has used an AI generative tool like ChatGPT will be in immediate violation of the academic integrity policies for the course and WBU.

# All assignments must be fully created, designed, and prepared by the student(s).

# Any work that uses generative AI will be treated as plagiarism.

# Disability Statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Disability Services Coordinator and Academic Coach serves as the coordinator of students with disabilities and must be contacted concerning accommodation requests (office (806) 291-1057). Documentation of a disability must accompany any request for accommodations.

# Grade Appeals: “Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, *or lowered* at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”

# Course Requirements and Grading Criteria: Assignments consist of your watching weekly videos; responding to questions over the readings along with participating in discussion boards; and lastly, completing two essays over readings.

# Grading Scale:

# Weekly Videos 20%

# Reading Questions 20%

# Discussion Boards 20%

# Essays 40%

# Late Assignments: All late assignments will receive a grade reduction for each day an assignment is late (Note: Due dates reflect Central Standard Time).

# Weekly Schedule: I will add correct dates before session begins.

# Week One:

# Introduction to Class:

# Complete Required First Assignment by Thursday at the end of the day (11:59 PM),

# Watch Introduction to Class Video by Thursday at the end of the day (11:59 PM), (IMPORTANT: Do not watch any class videos in a web browser in incognito mode)

# Introduce yourself in Discussion Board by the end of the day on Saturday (11:59 PM),

# [Watch by Monday video over Homer in Course Content and read the following for next week’s discussions:](https://use.vg/8IucZQ)

# [Homer’s](https://www.poetryintranslation.com/PITBR/Greek/Iliad1.php) [*Iliad*, Book 1.1-530](https://www.poetryintranslation.com/PITBR/Greek/Iliad1.php)

# [Homer’s](https://www.poetryintranslation.com/PITBR/Greek/Odyssey5.php) [*Odyssey*, Book 5.1-261](https://www.poetryintranslation.com/PITBR/Greek/Odyssey5.php)

# Week Two:

# Read in textbook p. 2055-2061, 33.3 CITATION AND DOCUMENTATION; 33.3 CITATION AND DOCUMENTATION

# Reading Questions and Discussion over Homer’s *Iliad* and *Odyssey*

# Read [Virgil Aeneid, Book IV.1-705](https://www.poetryintranslation.com/PITBR/Latin/VirgilAeneidIV.php)

# Week Three:

# Reading Questions and Discussion Virgil’s *Aeneid*

# Read [De France’s *The Lay of Lanval*](https://www.poetryintranslation.com/PITBR/French/MarieDeFrancePartII.php)and [Cervantes’s Don Quixote, chapters 1-3](https://www.online-literature.com/cervantes/don_quixote/6/)

# Week Four:

# Reading Questions and Discussion over De France and Cervantes

# Prepare for First Essay by reading in the textbook the following sections found in pp. 2000-2030: sections 30 THE LITERATURE ESSAY; 30.1.2 Thesis; 30.1.4 Evidence; 30.1.5 Structure;

# 30.2.1 The Comparative Essay; 31.3 DRAFTING; 31.4 REVISING; 31.5 EDITING AND PROOFREADING

# Week Five:

# Complete First Essay over Homer and Virgil or De France and Cervantes

# Week Six:

# Textbook: Mukherjee, “The Management of Grief,” p. 456

# Textbook: Tan “A Pair of Tickets,” p. 727

# Week Seven:

# Reading Questions and Discussion Mukherjee and Tan Textbook: Cisneros’ “Mericans,” p. 486

# Textbook: Adichie's “Apollo,” p. 245

# Week Eight:

# Final Essay due before or by the end of the day on Saturday